



Académie d'Armes Internationale

International Academy of Arms

General Organization Rules
of the World Championship in Artistic Fencing
of International Academy of Arms

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General Organization Rules of the World Championship in Artistic Fencing

Art. 1.

The Championship is organized every four years by the International Academy of Arms (AAI). The latter one entrusts organization of the competition to the host country candidate on condition that the standards and the order described below and approved by the AAI Council are maintained.

Art. 2.

The organizer of the competition is appointed by AAI at the AAI council via a secret ballot of the present members by a simple majority vote.

Art. 3.

If no candidate is nominated, the committee who has actual authority is permitted to appoint the organizer from the list of candidates. They can communicate their decision at the next council meeting.

Art. 4.

The academy-organizer bears the responsibility for material and financial support in accordance with the order established by the Academy. The Academy can not provide financial support to the host country.

Art. 5.

The academy-organizer takes the responsibility for holding regular meetings with representatives of the academies during the preparation of the competition. A Vice-President, responsible for the artistic fencing (AF) is appointed a representative from AAI.

He may appoint an assistant member from the AAI AF commission if he finds it necessary. His decision is indisputable. In case considerable dispute that endangers holding of the competition arises, AAI Management Committee gathers for an extraordinary meeting and passes a resolution. If for any reason it decides to cancel a competition, any expenses already incurred by the organizer, will not be repaid by the Academy.

Art. 6.

During the competition, the academy-organizer must cover any possible incident by insurance. The Academy covers costs and is responsible only for cases related to its direct activity.

Art. 7.

The registration of participants is exercised by AAI.

Art. 8.

The selection is made by national Academies of Arms.

Art. 9.

Each academy can register a maximum of two performances in the category / epoch. The host country has the right to register three performances.

Art. 10.

Each participant can perform for an academy, the member of which he/she is (an academy must be an AAI member). A participant must be a resident of the country he/she represents, or the country which an academy represents. One participant may perform for an academy in several categories/epochs.

Art. 11.

The participants must be at least 18 years old. This limit is reduced to 16 years in solo and ensemble categories, when a written permission of participant's parents is provided.

The exception from this rule can be made only by the decision of AAI Committee in compliance with all conditions and only for the solo category.

Art. 12.

Each Academy presents a team led by a captain (preferably a " Maîtres d'Armes " certified by AAI). The team captain is the only intermediary between the team members and organizers. He may work with an interpreter if such a need arises.

Art. 13.

AAI management committee may let the countries, the academies of which are not AAI members, take part in the competition. In this case, it is required that a team:

- a) is accredited by Fencing Federation, a member of FIE.
- b) has an international health insurance.
- c) is accompanied by a team captain or a coach, accredited by AAI, who is the only intermediary between the team and the organizers.
- d) pays the AAI fees (a basic fee + a personal fee for each participant, taking part in the competition).